Public Art Commission
Permanent Public Artwork
Huxley Building, University of Brighton
Budget £30,000

Deadline: **12 noon Monday 29th May 2017**

Introduction
The University of Brighton, Brighton Digital Festival and Brighton & Hove City Council are partnering to commission a new piece of public art for the Huxley Building on the University’s Moulsecoomb campus.

**The Huxley Building** houses the School of Pharmacy and Biomolecular Sciences (PABS opened to students in 2010.).

PABS is a vibrant academic community which incorporates the Brighton Pharmacy School (established 1858).

In addition to Pharmacy, we teach chemistry, biology, biomedical science and ecology. Located within Huxley are some staff offices (although the majority are elsewhere), the administrative hub of the School and the majority of our research and teaching laboratories.

These laboratories are used for a wide range of experimental activities ranging from molecular biology, pharmacology through synthetic chemistry and drug formulation science to ecotoxicology and urban ecology.

We aim to discover the causes and mechanisms of disease, new ways to treat these diseases, better (and more individualised) ways to deliver these treatments, how people age, novel methods to remediate environmental damage, the effects of trace pollutants on aquatic life and to understand the lifestyle of mammals in an urban setting (among many other things).

The teaching spaces in the building are used to deliver all our degree programmes - and also by colleagues in engineering, computing, maths, environmental science, media, business and law.

Location of Huxley Building
https://www.google.co.uk/maps/place/Huxley+Building,+Brighton+BN2/@50.8454089,-0.1199777,17z/data=!4m5!3m4!1s0x48758f61ddb3fab9:0xb8031133ceec0e74!8m2!3d50.8459179!4d-0.1186937
Huxley Building satellite view

Photographs of exterior and interior of the Huxley Building
The University of Brighton
From small beginnings in 1850s Brighton, the University of Brighton has grown to a complex and diverse institution based in three towns across the south coast of England.

Our ethos is defined by four core values:
- inclusivity
- sustainability
- creativity
- partnership.

Our students are part of a dynamic, diverse and creative community that embraces partnership working and that makes a positive difference to society.

For more on the University and its history
https://www.brighton.ac.uk/about-us/your-university/index.aspx

The University is committed to interdisciplinary engagement with complex contemporary challenges. The selection committee welcome proposal that are consistent with this commitment and ethos.

The Selection Process:
The selection process will take the form of a two-stage open competition.
It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission.

STAGE 1.

When developing proposals for this commission, artist(s) should consider -

- The function and identity of the building
- The necessity of engaging a wider public, connecting the University with the local community.

It is anticipated that the artwork will be situated within the foyer of the Huxley building, or in the immediate vicinity of the building, and engage both the users of the Huxley building and a wider community and public.
Please email a short description of your proposed artwork identifying how this meets the brief. Proposals should be one page of A4 text with links to other previous relevant works.
This should be supported by no more than 4 supporting drawings or images, plus a CV and short biography. We would also like to see an outline budget.

It is expected that the proposal may evolve but we would like to see initial ideas or concepts with visual support. **We would welcome proposals that include digital element or where digital practice is a key component of the work's development.** Proposals are also encouraged that explore how the arts, sciences and technology can combine to engage with complex contemporary challenges.

**Queries:**
Applicants can make enquiries regarding the commission to:
Laurence Hill       laurence@brightondigitalfestival.co.uk
Alan Boldon         a.boldon@brighton.ac.uk

The closing date for receipt of a stage 1 submission is **12 noon Monday 29th May**

NB – submissions received after this time will not be considered.

**Please email submissions to melissa@brightondigitalfestival.co.uk** - with ‘Huxley commission proposal’ in the subject line.

From the received **Stage 1** applications; a shortlist of artists will be selected to move onto **Stage 2** by a selection panel.

**Selection Panel:**

Alan Boldon
*Director of Cultural Engagement and Innovation, University of Brighton*

Laurence Hill
*Director, Brighton Digital Festival*

Branwen Lorigan
Economic Development Project Officer, Economy Environment and Culture Directorate, *Brighton & Hove City Council*

Prof. Tara Dean
*Pro Vice Chancellor of Research and Enterprise, University of Brighton*

Prof. David Timson
*Head of the School of Pharmacy and Biomolecular Science, University of Brighton*

Prof. Roger Malina
*Executive Editor of Leonardo Publications at M.I.T Press and distinguished professor of arts and technology, and professor of physics at the University of Texas at Dallas*

JD Talasek
*Director of Cultural Programmes of the National Academy of Sciences, Washington DC USA.*

**Student rep** tbc
*The selection panel may be subject to change.*
**Stage 2.**

Stage 2 shortlisted artists will be paid a concept development fee of £1000 to work on a detailed proposal for final selection.

The stage 2 submissions will be exhibited at the University of Brighton as part of the selection process so your proposal must take the form of an exhibition piece or be possible to be adapted for exhibition. Shortlisted artists will be given information about the format of submissions so that they comply with exhibition requirements.

The exhibition of shortlisted proposals will be part of the British Science Festival and the Brighton Digital Festival scheduled for September/October 2017 and will be exhibited alongside other works.

**The British Science Festival** is the oldest science festival in the world and is also one of the most prestigious events in the UK Science calendar.

**Brighton Digital Festival** is an annual month-long celebration of the creativity that makes Brighton unique, its innovative digital economy and top-level arts scene. It is the fastest growing digital festival in the UK, with an audience of more than 60,000 in 2016 for 190+ events and a far-reaching reputation. The festival is a platform that supports and encourages people across the city to experience and explore digital technology and culture. BDF run an open programming model that is supported by a curated arts and education strand.

Exhibiting as part of these events represents an excellent opportunity for exposure whatever the outcome of the selection process. The exhibition opening (date tbc but around 5 September) will comprise a public engagement event that those shortlisted will be expected to attend and contribute to.

The panel will make a final decision about the selected proposal by 10 September and this will be formally announced at the opening event of the Brighton Digital Festival on 14 September.

*The University of Brighton reserves the right not to proceed with any submissions received.*

**Timeline**

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>May 2017</td>
<td>Call for proposals</td>
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<tr>
<td>12 noon Monday 29th May 2017</td>
<td>deadline for stage 1 submissions</td>
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<td>June 15th</td>
<td>Shortlisted applicants notified.</td>
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<td>June 15th – August 15th 2017</td>
<td>Shortlisted applicants commissioned to research and develop full proposal for exhibition at British Science Festival.</td>
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<tr>
<td>September 5th - 14th</td>
<td>Exhibition of shortlisted proposals in the Edward Street gallery, University of</td>
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Brighton.
Successful proposal selected and announced

September 2017 – July 2018
Production and installation of artwork.

Selected work
The selected artist will be required to.

- Oversee the creation and installation of all parts of the commission and liaise directly with the site manager
- Provide a detailed budget
- Ensure and demonstrate that the materials are fit for purpose
- Provide a maintenance plan
- Provide risks assessments and method statements for installation
- Be available for any press activity
- Collaborate with Brighton Digital Festival, University of Brighton and Brighton and Hove City Council and their representatives to promote the work
- Promote and advocate for the new work through personal and professional networks.
- The artist should have public liability insurance to the value of £2 million

It is anticipated that the project would commence during the winter of 2017 with delivery by July 2018. The artist(s) should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist(s) at contract stage.

Budget:
The total budget for the project is £30,000 (inc VAT). This includes the costs of any materials, artist’s fees, design development, artists’ insurance, supply and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist(s) will be responsible for meeting all of these costs from the total budget allocated.

Site Visits:
Site visits for the selected artist(s) can be arranged at any time, please contact:
Alan Boldon - a.boldon@brighton.ac.uk
David Heightley - Moulsecoomb Site Manager - d.heightley@brighton.ac.uk

Freedom of information:
Applicants completing this form should note that information provided to the University of Brighton may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.