Peoples Screen

Linked between Guangzhou Light Festival, China and Northbridge Piazza
Perth, Australia from 15 to 29 November 2015

Professor Paul Sermon
Dr Charlotte Gould

College of Arts and Humanities, University of Brighton
2015 GUANGZHOU INTERNATIONAL LIGHT FESTIVAL
Northbridge Piazza Perth, Australia
Camera attached to the side screen

1080 HD image to be displayed in this format

Location of 8 x 8 metre chroma-key blue floor
Peoples Screen

Between Guangzhou, China and Perth, Australia. Commissioned by Public Art Lab Berlin for Guangzhou Light Festival, 2015
Edited extract from the BBC documentary ‘The Lost World of Mitchell and Kenyon’ presented by Dan Cruickshank
Fairground Cinematograph/ Living Pictures/ Bioscope/ Picturedrome
Occupy the Screen

Between Berlin, Germany and Riga, Latvia. Commissioned by Public Art Lab Berlin for Connecting Cities and the European Capital of Culture Riga 2014
Occupy the Screen

Between Berlin, Germany and Riga, Latvia. Commissioned by Public Art Lab Berlin for Connecting Cities and the European Capital of Culture Riga 2014
Hole-in-Space, 1980
Kit Galloway & Sherrie Rabinowitz
Hole-in-Space, 1980
Kit Galloway & Sherrie Rabinowitz
Hole-in-Space, 1980
Kit Galloway & Sherrie Rabinowitz
Picnic on the Screen

Created for the BBC artists interactive video programme Village Screen at the Glastonbury Festival 2009
Picnic on the Screen

Created for the BBC artists interactive video programme Village Screen at the Glastonbury Festival 2009
Urban Picnic

Created for the MOVES10 Festival, Bluecoat Gallery Liverpool, 2009
Shang-pool Picnic

Between Shanghai University, College of Fine Arts and Bluecoat Gallery Liverpool for the Liverpool Biennale 2010
Thank You

Professor Paul Sermon (p.sermon@brighton.ac.uk)
Dr Charlotte Gould (c.gould@brighton.ac.uk)

College of Arts and Humanities, University of Brighton