

Professor Paul Sermon BA(Hons) MFA

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Academic History:

Professor of Visual Communication - Sept 2013 to date
University of Brighton, School of Art, Grand Parade, Brighton BN2 0JY, UK

Visiting Professor for Media Art Histories - January 2007 to date
MA Media Art Histories, Center for Image Science, Danube University Krems, Austria

Professor of Creative Technology - June 2000 to August 2013
University of Salford, Centenary Building, Peru Street, Salford, Manchester M3 6EQ, UK

Hochschuldozent für Künstliche Bildwelten - Oct. 1993 to Oct. 1999
Fachbereich Medienkunst, HGB - Hochschule für Grafik und Buchkunst, Leipzig, Germany

Gastprofessor für Performance u. Environment - March 1998 to date
Art + Tek Institute, Hochschule für künstlerische & industrielle Gestaltung, Linz, Austria

Artist in Residence - Feb. 1993 to Nov. 1993
Institut für Bildmedien, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Education:

Master of Fine Arts (MFA) - October 1989 to June 1991
Department of Fine Art, The University of Reading, Berkshire

Bachelor of Arts with Honours (BA Hons) - September 1985 to June 1988
Newport School of Fine Art, Gwent College of Higher Education, Newport, Gwent

Diploma in Art & Design Studies - September 1984 to June 1985
Department of Art and Design, Bedford College of Higher Education, Bedfordshire

Prizes & Awards:

Nomination for the World Technology Award for the Arts. October 2005
The 2005 CNN World Technology Summit and Awards, San Francisco City Hall.

Nomination for the ZKM/SWR International Media Art Prize 2000.
Karlsruhe, Germany Oct 2000, for A Body of Water - interactive telecommunications installation.

Honorary Mention Prix Ars Electronica 2000.
Linz, Austria, September 2000, for A Body of Water - interactive telecommunications installation.

Interactive Media Festival Sparkey Award 1994.
Los Angeles, June 1994, for Telematic Dreaming - interactive telecommunications installation.

Honorary Mention Prix Ars Electronica 1993.
Linz, Austria, June 1993, for Telematic Dreaming - interactive telecommunications installation.

Golden Nica Award Prix Ars Electronica 1991
Linz, Austria, Sept 1991, for Think about the people now - hypermedia programme.

Work in Permanent Collections:

Telematic Vision - The Experimenta Museum Heilbronn, Germany - Nov 2009

Telepresent Embrace - THEpUBLIC Arts Centre, West Bromwich - October 2008

The Teleporter Zone - Out patients waiting area of the Evelina Children's Hospital - Oct 2005

The Tables Turned - ZKM Media Museum in Karlsruhe, Germany - September 1999

Telematic Dreaming - National Museum of Photography Film & Television Bradford - April 1999

Telematic Vision - Museum for Communication in Bern, Switzerland - February 1999

Selected Research Projects:

AHRC Creative Lab, Social Change through Creativity and Culture – Brazil Awarded by the AHRC in partnership with the Newton Fund, November 2015.

3x4 UnBox Festival Awarded Follow on Funding by AHRC £25,000.00 in partnership with British Council and Southbank Centre London for the 3x4 Research Project, Sept 2013 to Feb 2014.

UnBox LABS 2014 Fellow Awarded by AHRC in partnership with British Council, Science & Innovation Network of the British High Commission, REACT and National Institute of Design, India.

All the World's a Screen, MACBA Museum of Contemporary Arts Barcelona Lead Applicant: Paul Sermon (PI) in partnership with Gould, C., Arts Council England - North West, £5,000, April 2011.

Picnic on the Screen, BBC Big Screen Commission at Glastonbury Festival Lead Applicant: Paul Sermon (PI) in partnership with Gould, C., Arts Council England - North West, £5,000, June 2009.

Translocal Urban Mobilities, Situating Location Based Media. Principle Investigator: Paul Sermon, Research Fellow: Tapio Makela Funding Body: AHRC - Research Fellowships in the Creative & Performing Arts Scheme, £238,774 Date: January 2008 to February 2011.

Telematic Embrace (interactive art installation) Commissioning Body: THEpUBLIC Arts Centre West Bromwich Funding Body: Sandwell Council and National Lottery, £40,000 Date: October 2009.

Taiwan - England Artists Fellowship 2005/2006 Candidate: Paul Sermon (lead applicant) Funding Body: Arts Council England, British Council, Visiting Arts, £6,000 Duration: February to April 2006.

REACT (Research Engine for Art and Creative Technology) Director: Paul Sermon (Principle Investigator) in partnership with MMU, MIRIAD Funding Body: The AHRC, Collaborative Research Training Scheme, AHRC £10,000 Duration: October 2005 to October 2007.

The Teleporter Zone (interactive art installation) Commissioning Body: St. Thomas' Hospital London Funding Body: The NHS Charitable Fund, £28,000 Date: July 2005.

Creative VR Futures Director: Paul Sermon (PI) in partnership with the Salford Centre for Virtual Environments Funding Body: Arts Council England - North West, £10,000, March 2006.

Unheimlich - Presented at Performance Studies, Brown University, Providence Lead Applicant: Paul Sermon (PI) in partnership with Mathias Fuchs, Steve Dixon and Andrea Zapp Funding Body: Arts Council England - North West, £5,000 Date: April 2005.

ARIA: Arts and Humanities Research ICT Awareness and Training Co-Investigator: Paul Sermon, Principle Investigator Prof Stephen Brown, De Montfort University Location: The University of Salford and De Montfort University Funding: JISC - ICT Awareness and Training for the Arts & Humanities in UK, £100,000 Duration: October 2004 to September 2006.

Visiting Research Fellowship - Curtin University Perth, Australia Candidate: Paul Sermon (Principle Investigator) Funding Body: Arts Council England - North West, £4,000 and Curtin University Perth, £3,000 Duration: August to September 2004.

Mobile Connections Conference Urbis, Manchester. In collaboration with: Drew Hemment and Futuresonic Funding Body: The AHRB, £5,000 and The University of Salford, £6,000, May 2004.

Hard Shell: an exploration of the shifting boundaries between art practice. Principle Investigator: Paul Sermon Research Fellow: Dr Drew Hemment Funding Body: AHRB - Research Fellowship Scheme, £131,000, Date: February 2003 to February 2006.

Selected External Research Appointments:

Subject expert for Forth EqUIP Symposium hosted by the AHRC/ESRC - June 2016
Cultural Expressions, Cross Cultural Connections and Dialogue. Held in Gurgaon, India.

4th International Visual Methods Conference - September 2015
Conference Papers Referee and Board Member, University of Brighton

RCUK DE2013 Programme Co-Chair - November 2013
RCUK Digital Economies Conference: Open Digital, MediaCityUK, University of Salford.

Media Art Histories: Rewire Conference - September 2011
Conference Papers Referee and Board Member.

AHRC Peer Review College and Fellowships Panel Member June 2004 to date
Subject Area: Contemporary art and new media technology.

International Journal of Performance Arts and Digital Media July 2004 to date
Intellect Journals, Contributions Editor and Referee.